

The wood that makes up many Gibson instruments is over 400 years old. The carved spruce sounding boards on these instruments come from trees in Alaska that started to grow four centuries ago. The prime portion of each tree trunk that furnishes the required close-grained spruce was over 140 years in the making. The inner and outer portions, not suitable for a Gibson, took an additional 260 years or more.



#### FEATURES

Laminated, curly maple neck ■ Adjustable Gibson truss rod ■ American Eagle designed peghead ■ Fully hand carved and painted, then buffed to a mirror-like finish ■ Owner's name inscribed on pearl truss rod cover ■ Deluxe sealed machine heads featuring exclusive pearl buttons ■ Progress of American history is outlined on fingerboard ■ All metal parts are heavily gold plated and ornately engraved ■ Gold plated "bell brass" tone ring ■ Gold plated armrest ■ Traditional Mastertone fine wire frets ■ Weather resistant head ■ Gibson maple bridge with ebony top ■ 24 hook and nut sets ■ Two coordinator rods ■ Four mounting lugs for easy assembly ■ Inside of resonator is buffed to a high gloss finish and decorated with marquetry inlaid work ■ Tension tailpiece ■ Width at fingerboard nut 1 $\frac{3}{16}$ " (5-String) ■ 11" rim 13 $\frac{1}{4}$ " resonator ■ 22 frets ■ 26 $\frac{1}{4}$ " scale length

All-American 5-String Banjo Outfit

All-American Tenor Banjo Outfit

Deluxe Faultless case and zipper case cover included



**ALL-AMERICAN**