

KORG

ELECTRONIC MUSICAL INSTRUMENTS

Vol.6

SIGNAL GENERATOR WAVE FORM: REC FL, IL REC, SAW, TRI

PWM INTENSITY: MG2 OR EXT

FINE—FREQUENCY—COARSE

SCALE: 16', 8', 4', 2'

FREQUENCY MODULATION

KBD FILTER BALANCE

EXPAND

CUT OFF FREQ MODULATION

SUSTAIN LEVEL

RELEASE: DAMPED, HALF D, RELEASE

KBD HOLD: ON

AMPLITUDE MODULATION

RESONANCE INTENSITY

PEAK FREQ MODULATION BY MG2

REVERSE ON

INTENSITY CONTROL

EXTERNAL FREQUENCY CONTROL: -3V ~ +3V

EXTERNAL PWM CONTROL: -5V ~ +5V

MG1 ON

EXT ON

EXTERNAL CUT OFF FREQUENCY CONTROL: -5V ~ +5V

MODULATION GENERATOR 1 ON

OUT 5VP-P

SAW II, SAW I, TRI, REC, PINK NOISE, WHITE NOISE

FREQUENCY

EXTERNAL ATTACK CONTROL: -5V ~ +5V

EXTERNAL RELEASE CONTROL: GND

EXTERNAL MG1 LEVEL CONTROL: 0V ~ +5V

EXTERNAL MG1 FREQ CONTROL: -5V ~ +5V

MODULATION GENERATOR 2 ON

OUT 5VP-P

FREQUENCY

EXTERNAL PEAK FREQUENCY CONTROL: -5V ~ +5V